



# CRISTIANO PORQUEDDU

# Resume



## My Objective

Make a thorough research on the music for guitar of the twentieth century and Contemporary, to propose innovative original repertoire and encourage composers to write for guitar.



## Education

**Diploma as accountant and programmer** 1989 – 1994  
**Istituto Tecnico Commerciale "Sebastiano Satta" (Nuoro – ITALY)**  
Studies of accounting and software writing. Final score of 100/100

**Conservatory graduate in guitar performance** 1990 – 1996  
Studies of original repertoire for guitar Final score of 9.75/10.00

**Academic degree in guitar performance** 1997 – 2000  
**Accademia Internazionale di Alto Perfezionamento "L. Perosi" (Biella – ITALY)**  
Studies of original repertoire for guitar of XX and XXI century Final score: EXCELLENT  
+ Frequented the "Year of Virtuosity" in the same Academy (2001-2002)



## Professional Experience

**Concert activity** since 1991  
**Soloist and chamber music**  
Concert activity in Europe and U.S. that brought him to playing for important Institutions such as Sociedad Española de la Guitarra, Guitar Foundation of America.

**Discography** since 2002  
**18 releases - 45 cds**  
Intense discography activity. Under record deal from 2009 with international major Brilliant Classics. Releases distributed in over 40 countries.

- Excellent reviews in magazines, press and internet eZine;
- Tens of thousands of CDs sold;
- Recording projects with original and innovative tracklists.

**Composition** since 2010  
**Original work for solo guitar**  
Works for guitar warmly welcomed by critics and published by Orphée Editions (U.S.) and Edizioni Bérbén (ITA)

- [2010] **Il silenzio del pendolo** – Variations on the theme of Город на Каме [Gorod na Kame] composed by Lev Alexandrovich Schwartz (1878 – 1962)
- [2011] **Diptico de la oscuridad** (Omaggio a Pablo Neruda)
- [2012] **Recodos de Incertidumbre**
- [2014] **Sonata I "Des couleurs sur la toile"**

**Editor** since 2014  
**Editing activity for Edizioni Bérbén (ITA)**  
Since 2014, editing, revision and fingering of unpublished works for guitar.

- [2014] Evgeny Baev (1952) – **Sonata No.1**
- [2015] Anton Stingl (1908-2000) – **Sonate für gitarre Op.17**
- [2015] Franco Cavallone (1957) – **Sonatina "Omaggio a Benjamin Britten"**



## Personal Info

Name	Cristiano Porqueddu
Birth day	May 19, 1975
Nationality	Italian
Languages	ITA, ENG, SPA



## Awards

Winner of various international competitions for solo guitar from 1996 to 2003

1<sup>st</sup> Prize at International Composition Competition "Gorod Na Kame", Ohio (USA), 2010



## References

- **Angelo Gilardino** – Composer  
"His capacity of absorbing new works is astonishing, and the catalogue of his CDs is impressive indeed. Extraordinary."
- **Angelo Foletto** – Music Critic  
"An impressive range of colors"
- **Rob Barnett** – Music Critic  
"The guitar is placed on a par with other classical instruments"
- **Peter Päßgen** – Music Critic  
"Sensationell!"
- **SoundBoard** – Magazine  
"A mind-blogging performance"
- **Classical Guitar** – Magazine  
"Not for everyone"



## Hobbies

- Reading
- Painting
- Photography
- Jogging
- Biking
- Cooking

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## Professional Experience

### Artistic Direction

since 1998

#### International Competitions, Concert series, Courses, Masterclass

From 1998 Artistic Director of Associazione Musicare (Italy) with which has organized hundreds of concerts and many events dedicated to the classical guitar including the Agustín Barrios International Guitar Competition (see > [barrioscompetition.com](http://barrioscompetition.com)).

### Teaching

since 1999

#### Teacher in public schools, Courses and Masterclass

Holds a chair of Classical Guitar at Scuola Civica di Musica in Nuoro and in others public schools. Professor specialized in the repertoire of the twentieth and twenty-first century at Musicare Guitar Courses. Holds classical guitar Courses and Masterclass in Europe and United States.



## Essential bio

Cristiano Porqueddu began studying classical guitar at the age of seven under the tuition of his father.

After his graduation in the Conservatory, he attended courses and masterclasses all over Europe. He attended a three year post graduation course of the composer-guitarist Angelo Gilardino at the "Lorenzo Perosi" Academy in Biella, where he received his diploma with excellence.

He has been critically acclaimed as "...a point of reference for the new generation of guitarists..." and he gives concerts around Europe and USA. In 2002, he made his first recording and since 2008, Brilliant Classics has produced and distributed with great success his recordings all over the world, making him one of the most widely known guitarists for his interpretations of the repertoire of XX and XXI century.

In 12 years, Porqueddu realized 16 recording projects of the highest artistic level such as "Trascendentia" (Angelo Gilardino Complete Studies for Solo Guitar), "Novecento Guitar Preludes", Gilardino Concertos for Guitar and Orchestra, Agustín Barrios Mangoré "Complete Music for Solo Guitar" and other ones. Since June 2012 he has been working on a titanic project (14 CD Set) dedicated to Angelo Gilardino's complete music for solo guitar (1965-2013).

His recording is acclaimed worldwide for the high musical level and for featuring original and almost unknown guitar repertoire. In 2010, Porqueddu was awarded the first prize in the Orphée Composition Competition, Ohio (U.S.A.) From the month of February 2014 is editor of the Edizioni Bérbén of Ancona. He lives in Sardinia where he teaches and he is entrusted with the artistic direction of the "Agustín Barrios International Guitar Competition" as well as the "Associazione Musicare". He also gives his own courses in Italy and abroad.

More info on official website: [www.cristianoporqueddu.com](http://www.cristianoporqueddu.com)



## References

- Gilbert Biberian – Composer  
"In him we, the composers, have a champion, a knight, who carries our torch for us."
- Franco Cavallone – Composer  
"Without doubt one of the best record products devoted to the classical music of our times"
- Angelo Gilardino – Composer  
"Sharp musical mind and faultless technique"

## Latest releases

